

NeMO - NeDiMAH Methods Ontology

Use Case Mylonas:

Project: 'Theater that was Rome'

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Aiming to imprint the research process on the NeDiMAH Methods Ontology, this document presents the scope and description of a case study of humanities research. This use case was provided by Elli Mylonas in the context of her participation at the NeDiMAH Methods Ontology Workshop held in the Hague in December 2014.

Use Case Mylonas: Project “Theater that was Rome”

Theater that was Rome

“Our goal is to create a digital library, research and teaching site that reunites text and image, and provides a corresponding base of bibliographic information, historical documentation and critical interpretation that will reveal patterns of practical and intellectual collaboration in the early modern project of printing the image of early modern Rome. “

An Art Historian wants to investigate the artistic production networks and relationships among printers, engravers, publishers who were producing books about the city of Rome. She is also interested in studying the actual engravings themselves, - looking at the things they depict and the contexts in which they are placed. Finally, she’d like to use this as a pedagogical activity, working with students to study the engravings closely, and learn to create structured annotations that will then become part of the digital book collection. The students are generating essays picking out themes in the materials and linking across the primary sources.

She has worked with the library to get the books and prints digitized and incorporated into the library’s digital collection which provides them with book level metadata. She has also worked with a DH team to create a more specialized view of her materials that allows navigation through the digitized corpus using library metadata and her own annotations. This is a work in progress.

She would like to incorporate new information into the website: there are inventories of print shops that list all the plates and prints that a business had. She’d like to use the inventories to add more information to the network of printers, publishers etc.

Measures of success:

Digitized materials available for re-use

Linking possible using names/roles

Annotation possible for engravings

Good UI for browsing and investigating images easily and with great detail (UI)

Future:

Add inventories (encode and link)

List of questions:

1. Who is doing an epigraphy project and using mapping?
2. Who is doing an epigraphical text encoding project and using gps?
3. Which TEI encoding projects are using customizations?
4. Are there workshops on OpenRefine in literature courses?
5. Are there dissertations in Classics using topic modeling on Perseus texts?
6. Who else is using timeline.js? What about Simile Timeline? Are these used in different ways or for different types of visualization?
7. How many dissertations are there that are using digital methods at all on topics in Contemporary American Literature?

